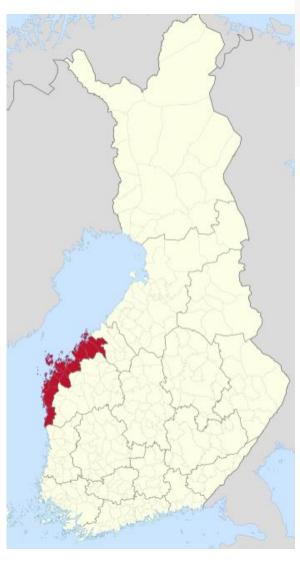




Korsholm AR – the development process of an AR experience for Korsholm "castle"

KulturÖsterbotten is a part of the Federation of Swedish Municipalities in Ostrobothnia for **Education** and Culture (SÖFUK – Svenska Österbottens förbund för utbildning och kultur)





- A joint municipal organization with fourteen member municipalities
- Vocational education (ages 16 –)
- The regional theatre Wasa Teater
- The regional culture unit KulturÖsterbotten





Continuous activities



Promotion of Swedish Ostrobothnian literature, coordination of events, international Artist-in-Residence programme at Ateljé Stundars in Solf, Korsholm

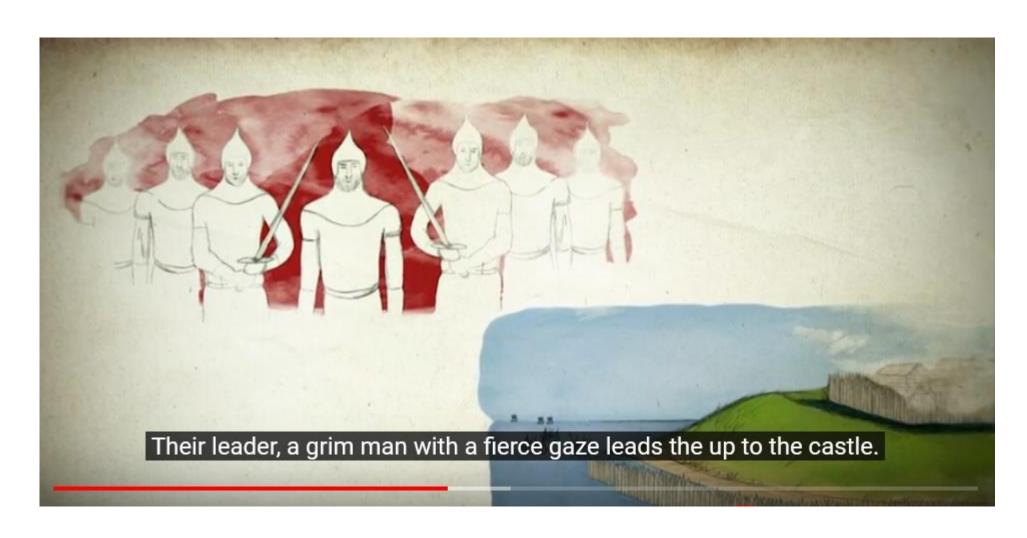
Project activities

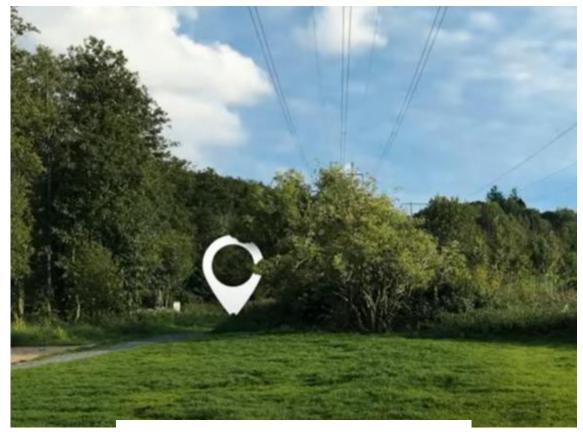
Digitization, local museum development, handicraft (clinker boat traditions), immaterial culture, medieval history, history





Animated films about events in medieval Ostrobothnia: The Pirates of Korsholm Castle (2020) – Swe – Fin - Eng







ENTER Mölndal – Tulebosjön





MEDELTIDSVECKAN PÅ GOTLAND



Korsholm

Vivesholm





Residences of the Victual Brothers in the 1390s



at Bluey four alleger so too algue morning in Micho magnife buller soft on the the second of make the most the most the most themes othe second comes second like hat Blood fine ways at the affection of form Bast or Alley Bast along, Renes off one offer laws of me of pur scriffer or begins as well what along, Renes off one offer laws of the pure scriffer or begins as well what chostel branche aget branche comme to the form our to the thing on the found many by and or alle to present any to my so my to be so or private light or fine to the private of the post of the story private for the story private and private and private of the private for the top of the story private and private a domain for the fire should confirm out of the fire of a sering some of the fire of the property of t then four or my alle for the form of the and to af there may prayle top from a there again of for or fife brystelig my normbone or maline how the trans of the fire for the of parter parter parter parter parter for the or and beginn for the source or my paying or begging or par my face or far for the or for the or for the or the form of the or the or the form of the or t one coul and production or the of all as to lafter full for side for part for the or fluction at full for clary from the contract of the or th the othe section of former wanty and work them of fiche a Bo the field the fall of forther can fell of forther or four for the former on the f Because of the per though the Charle rough or Sumie de my all the popular they tough and after or to an all for the or fine Boner than all make or my ordere of project or my meferer or affect or my alle frether or my the one in bopine Bothe all land or latery put at my other of boars boun them of boars boun them? green of all whoy there jungs made single faile fine by my orth for younge for jung tope of jurging power to for aft jurging power to for aft jurging power to for a for the form of the f the at pipe mis bout one tip at type por agre to for a proper to and not one to and more the contract the contract of the cont as at 1990 with alle of prette the or he at he for Gley all not of tage form do not af tage from the not give our there are grape and proper car more being for pages angue toute or the form friend bridg bridge the fall of the first of the firs more per per soffmant two 2006 them forthe and thomas out across one few fales though the brands over bounds and from the fact of they but diagon must be not been forth have godie to or purely my on paper of god way all art or properties for the long only of free I want of the front or line of the free they were forther they beging it makes force from it speaks thank it originally self pence treft 1900 of Micho Good or offer the flam of the property it was beging to the bound of the pence treft 1900 of Micho Good or offer the flam of the pence treft 1900 of Micho Good or offer the flam of the pence treft 1900 of Micho Good or offer the flam of the pence treft 1900 of Micho Good or offer 19 an more for the porce Borne of plante but the free or freed or first the Hole thicke but or off lief always to fleet the more for mental of the bound of the bound of the former or mental our the first or of the bound of the bound of the former or freed or un more teagre so for any may are the great of protess of the top ton a the teagre at less the top to the top of fore popular of the sold men more warms of permise to summer was yether or yenge soft in med beward drille the for the falle fa was marketone as magriff Bur off or hunty tay note arent All with fourth othe jegod poner for the figurest inquiste you brande with Aft again magnify from the diagraphen for make me finder or correctly foreigned for the of some for the stand of the sound of none forms of Preferms Ber From My et Bozz sint